

BASSO Continuo

# SENTIMENTI DEVOTI

Espressi con la Musica di due, e tre voci

Da GIO: LEGRENZI Maestro di Capella nell' Illustrissima  
accademia del Spirito Santo di Ferrara.

Dedicati

ALL' ILLVSTRISSIMO SIGNOR CONTE  
GEROLAMO SIMONETTA

Libro Secondo

Opera Sette.

IN VENETIA MDCLX. Apreso Francesco Magni detto Gardano D

50523 Mus



# ILLVSTRISSIMO SIG. SIGNOR PATRON COL.<sup>mo</sup>

**V**.S. Illustrissima sempre coronata da virtuosi, corona la virtù con l'alloro di mille fauori; & io ricouero queste debolezze musicali all'ombra sua, per assicurarle da lampi delle persecutioni. Spero che gl'accoglierà con fronte serena; perche hanno sembianza di virtù, benché manchino di perfettione. Se il suo Leone gli farà la scorta varcheranno li mari procellosi tutto che fossero cerue; e giache V.S. Illustrissima porta nell'impresa la Croce, non gli parerà graue la Croce di proteggere chi vol vivere, & morire

Di V. S. Illustrissima



50555 Ww

Humilissimo & obligatissimo seruitore

Gio. Legrenzi

A 2 Canti, adagio 6

**O** Vos

5656 6 6 566 5 9 6 43 6 56 6

6 5 6 5 9 5 43 56 5

Aria

Splendet

6 6 6 6 6 6 6 6b5 43 56

in flore

6 6 6 65 7 43 6

6 6 6 65 7 56

D



7 87 65 7 43 6 *adagio*

agnoscite

Aria

sola celorum

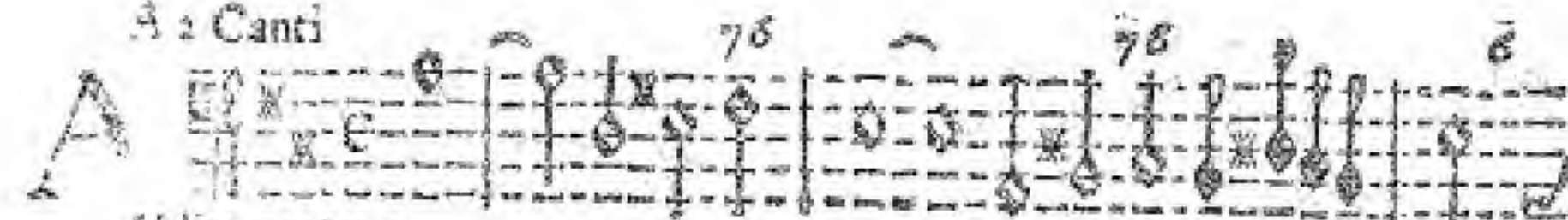
*presto*

43 *piu presto* 6

*allegro*



A 2 Canti



Vd te gentes 9

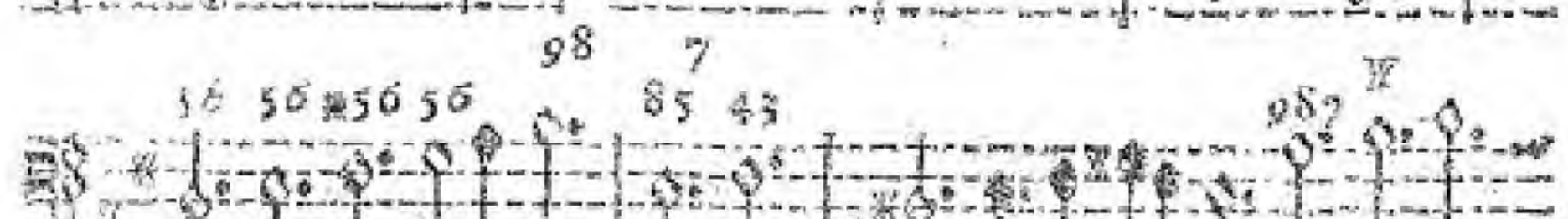
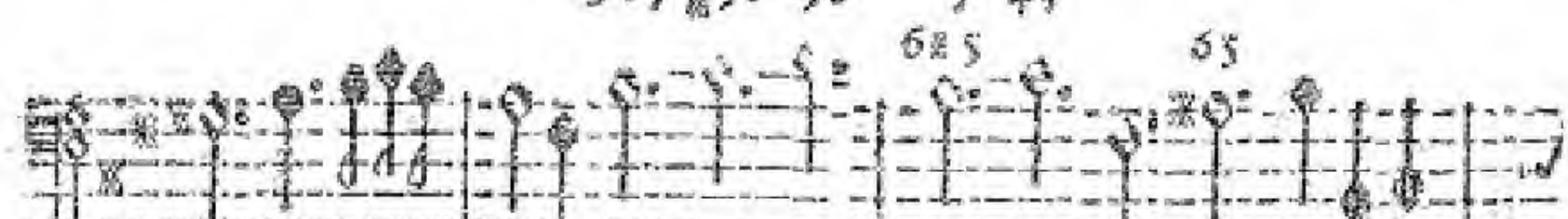
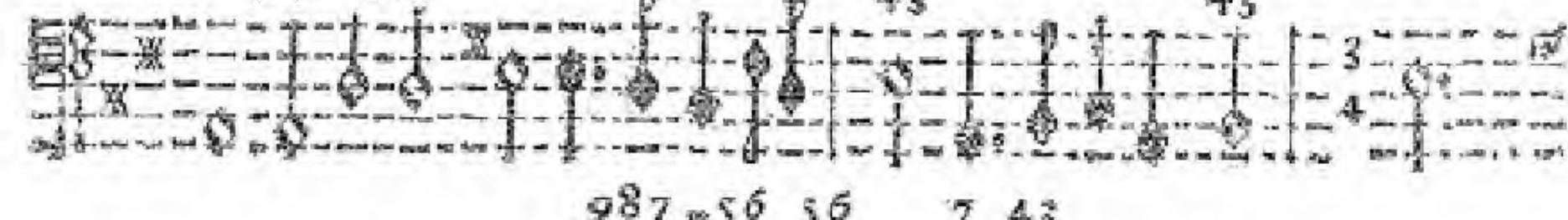
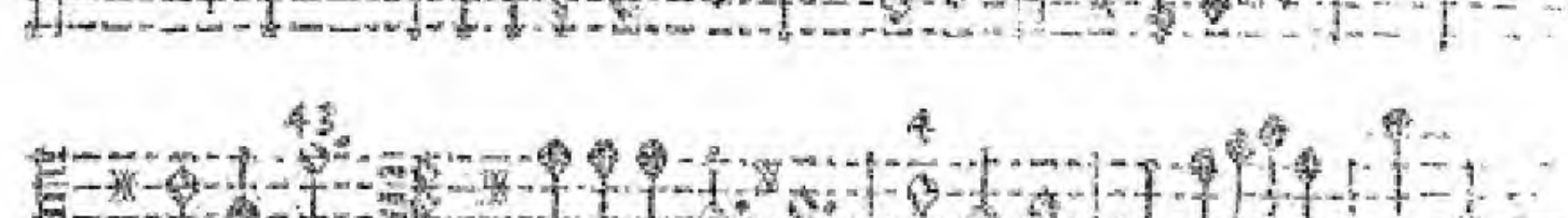
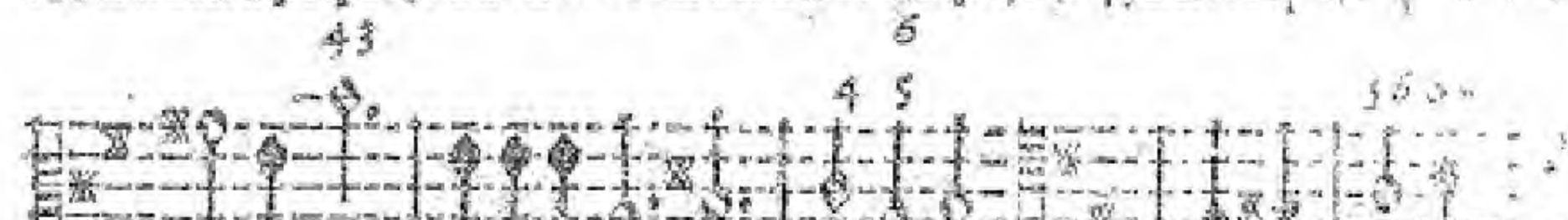
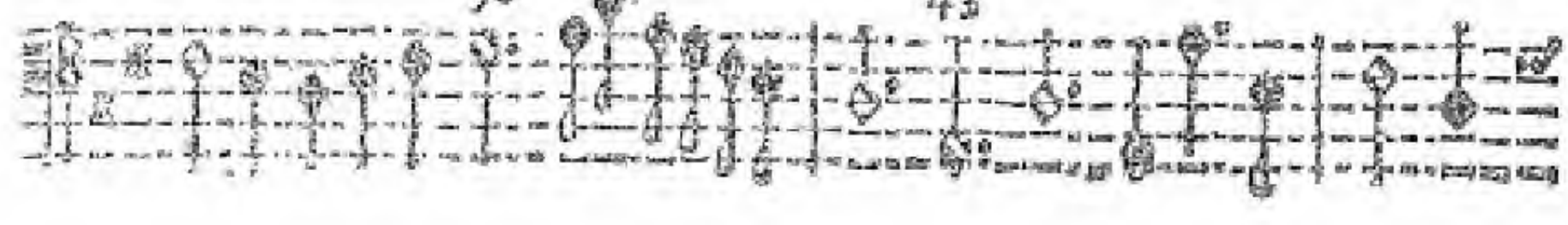
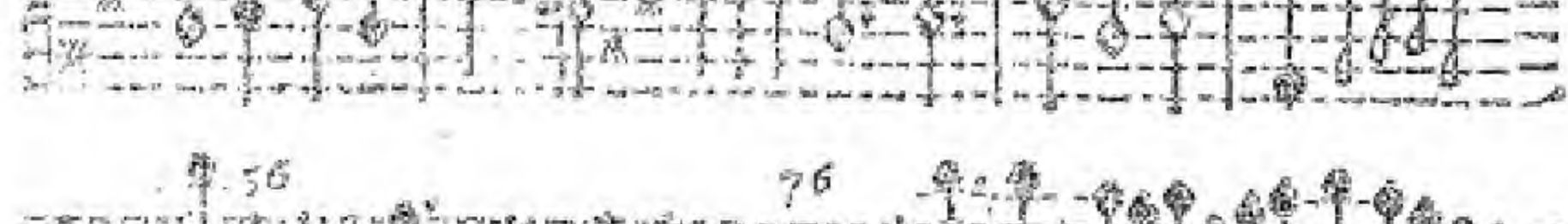
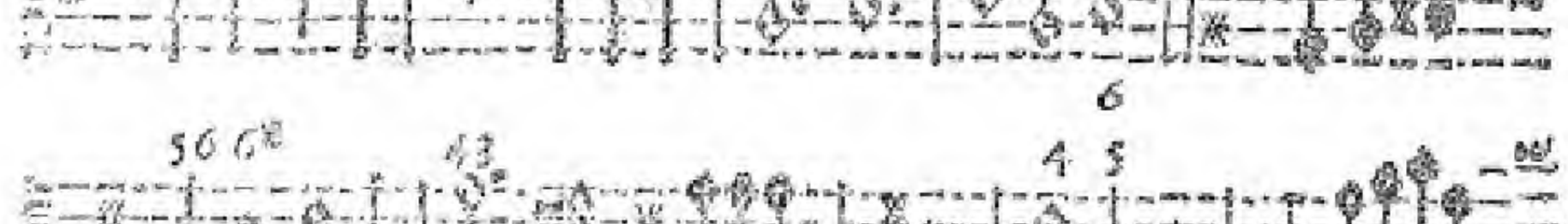


adagio 56



Aria largo

quid gloriamini





65 43 65 56 56 56 56 87 43

allegro

Aria

habet

A 2 Cantl 6 C. 65 5

Ima Redemp.



43 6 5 56 4 3 43b 43 43b 56 43 43 43b 5 56 7 7 4 3 b7 6 6 5 7 43b 6 76b 98 57 36 7 7 5 56b 76 76 56 7 7 43 43

Aa.C.c.A'

A. 65 36 76 76 C. 85 56b 76 76 11

Aue Regina cel.

6 7 5 9 8 4 5 43 6 6 6 A. 76 76 6 5 6 4 5 6 6 5 6 5 6 4 5 6 7 43 6 7 43 43

D 6.



A 2 Alto e Ten.

M

4 Enoriam

6 dedit

gustate ergo

6 quoniam

& si quis



65 43 6 5 6 6b 5 4 2 6 7

2 76 65 43 6 5 6 6 5 6

5 6 6 5 4 2 6 7 7 2 6 5 7 3 6

76 65 43 5 7

2 76\* 65 56 6 5 7

343

A 2. C. 2. T.

6 65 4 6 6 15

**E** Xultemus

6 6 6 6 6 6

6 6 5 76 76 6

6 5 5 65 6 43 76

76 6 6 6 97

4 43 4 65 6 43

6 5 43 56



65 7 43 16

A. A. & B.

Quam bonum

76 76 7b 43 43b 43 698 7 67

presto 6

43 7 6

A. allegro 8

Quasi

76 43 adag. 4

76 56 6 alleg. 6b 43 6 43

Paradifus

6 7b 65 43 B. 76 56

6b 42 76 6 6 65 56 5

A. Aria 65 adag. 76 6 43

o celi Reg.

D 9.



Dialogo à 2. T. e B.

**P**

Eccai

discedi

b 6 Desine

Domine



4b  
adag. 2 37

miserere 7

4 43 B. 76b 43

non miser.

2 76b 43

T. 6b 6 6 6 6b 5 6b 5

Domine

43 B. 6 56

ò fili

allegro

Benedictus

6 2 6 5 56 43

5 6 6b 2

43 T. 6b 6 76 76b 6

76 65 4 6

6 5 B. 6b 6 76 76 6 36 76

76 4 5 43 6 5

6b 5 76 76 6

6 6 6 5 6b 56 76 6b 5 6 76

76 6

6 6 5

D 11 finis.



A 3. C.A.T. ouero alla 5. A.T.e B.

22

C. 3 4 5 76 6

Orate celi desuper

A. 43 4 6 76 6 43 T.

afflate volate

76 43 à 3. 6 76

rorate

65 76 76 6 p. 76 56

6 preffo 5 6 6 56

p. 65 6

6\* 7 6 6

6 5 3 p. 5 6 6 5

65 6 C. A. T. 43 C. sol. 6 23

6 6 6 5 56 5 7 5 4 43 à 3. 56

6 65 C.

A. 5 A.

6 6 43 C. solo 6 6 56

te cantant

65 43 6

56 5 43 56 7

43 p. 56 43 A.



6 7 7 5

43 T. 65 5 56 76

6 3 6 43

presto 6 6 56 43 56 6 43

alleluia

56 56 43 6 343

6 43

Empty musical staves.

A 3. C. A. e T. ouero alla 5. A. T. e B.

43 76 43 87 87 43 5 6 25

**A** Lma 6 Red. 7 7 765 343

5 2 5 4 5 43 87 764 764 76 343

6 43 6 43 6

65 76 43 43

76 43 56 87 5 6 43 6

43 6 4 3 76 98 6

6 2 6 5

5 42 6 5 6 5







*allegro*

6 76 6 76 56 - 43

56 76 56 6 6 76

76 6 p. 6 6

76 5 65 342 6 34 3

65 43 34 34 3 65 43

76 76 56 76 5 56

56 7 6 43

Gaudeat ut supra.

A<sub>3</sub>. C. T. e B.

**L**

Ereitur celum

56 343 6 6 6

76 65 43 T. 5 65

quodiam

6 5 6 5 65

43 65 43

6 6 6 7 43

76 76 76 5756

Ideo 76 3

343 76 5 6 5 76 5



987 65 765 5

adagio 65 43 2 4 6 76 76 5 3

4 6 o pretiosa 98 65

2 4 76 76 5 2 7 76 43

98 76 76 6 65 43 5 2 6

43 65 43

56 343

leceur

6 6 6

76 6 43

A 3. A. T. & B. 31

largo 76 6 6 6 6

E xpergissimini 6 6 6 6 6 6 6 6

6 6 6 6 43 presto 6

adag. 6 6 6 6 6 6 43 56 6 5 7 43

87 87 76 76 6 6 6 6 6 4 6

A. solo 6 4 6 T. 6

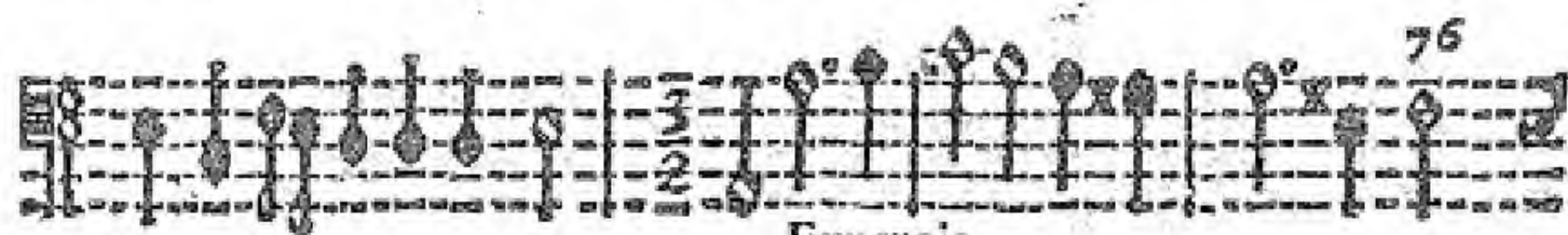
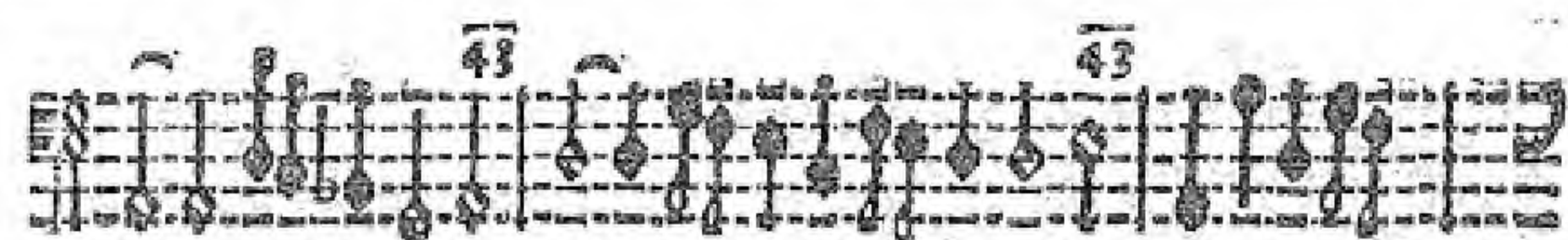
56 56 76 7 6 76 76 6 43

76 76 76 76 76 76 76 6

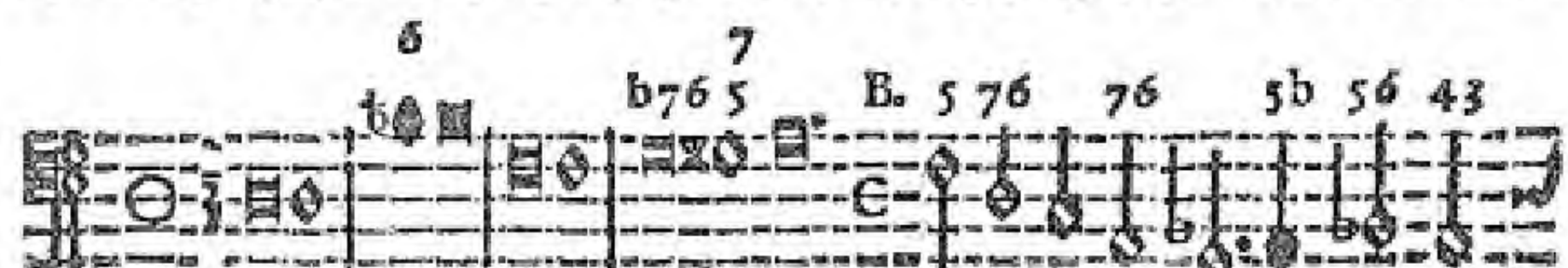
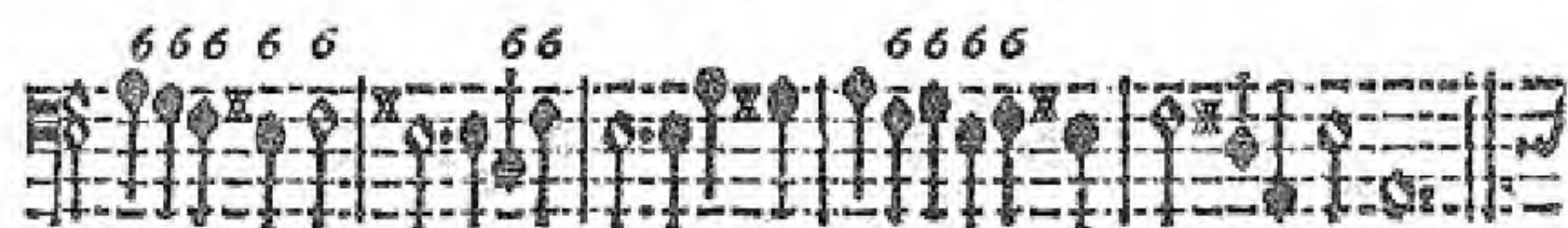
87 56 76 7 6 7 6 76 76 6

76 76 76 76 76 76 76 6





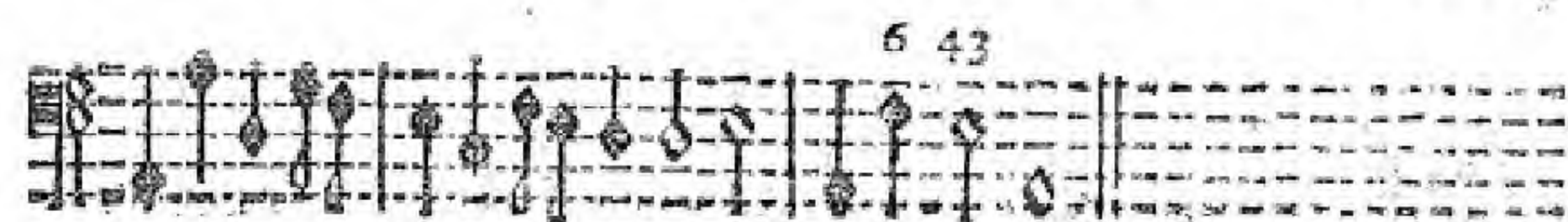
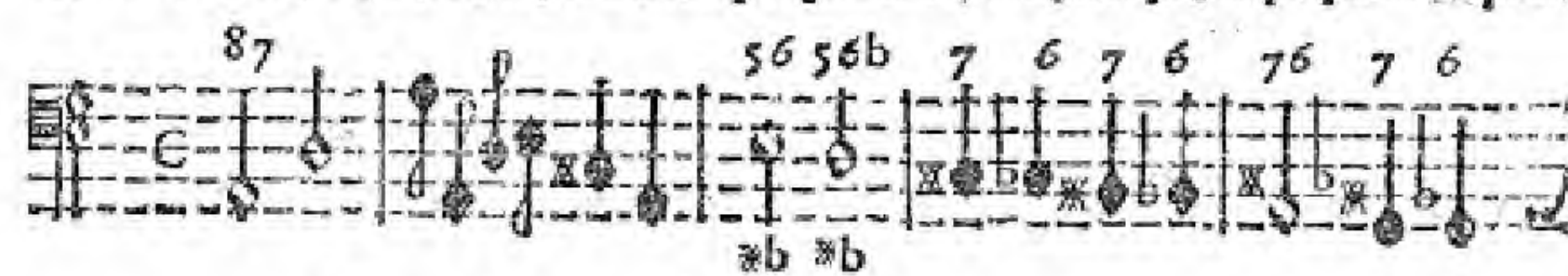
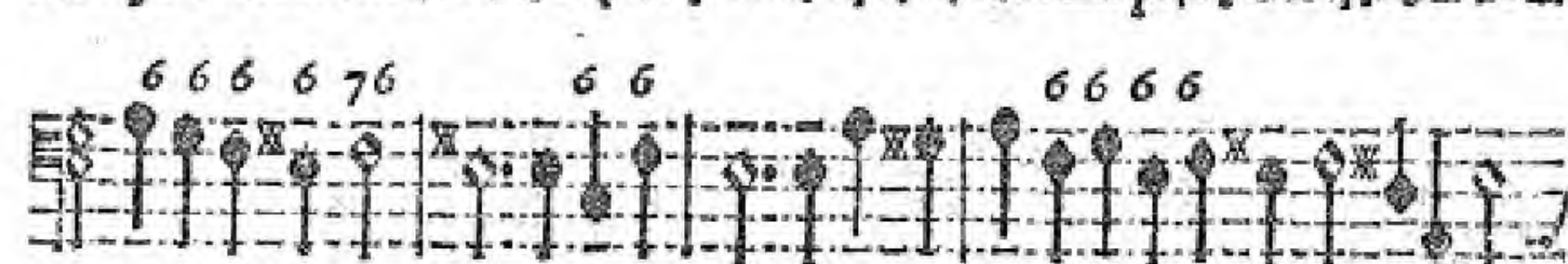
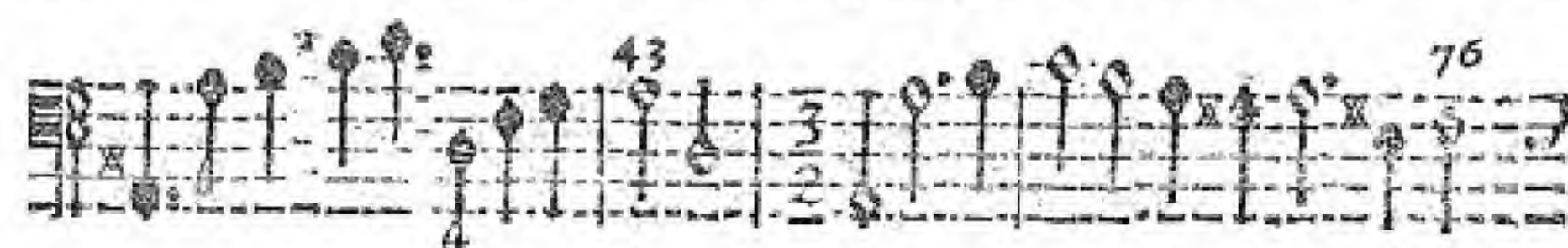
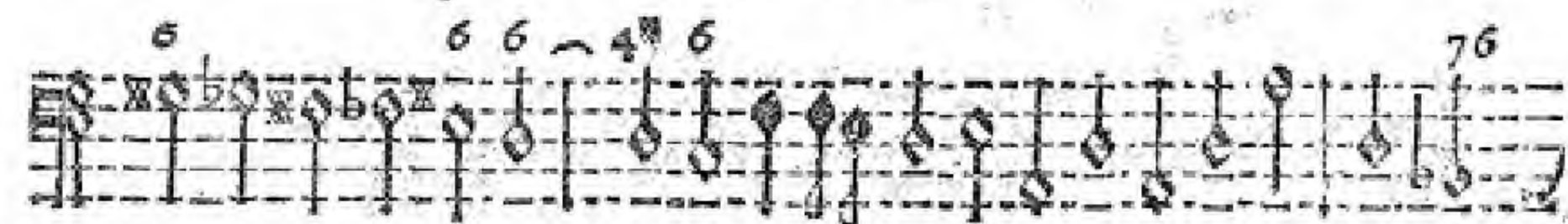
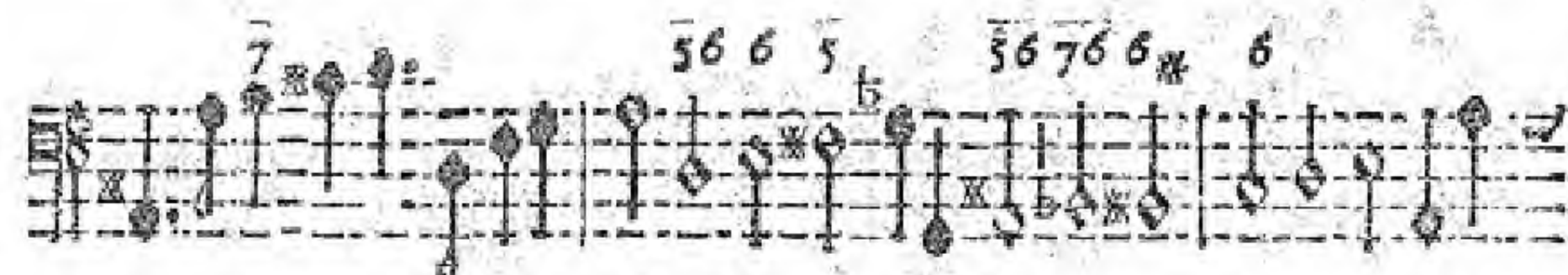
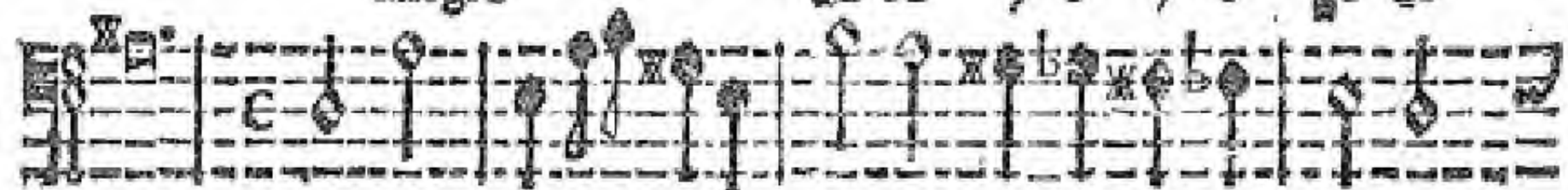
Exergis.



ò quam mendax



allegro



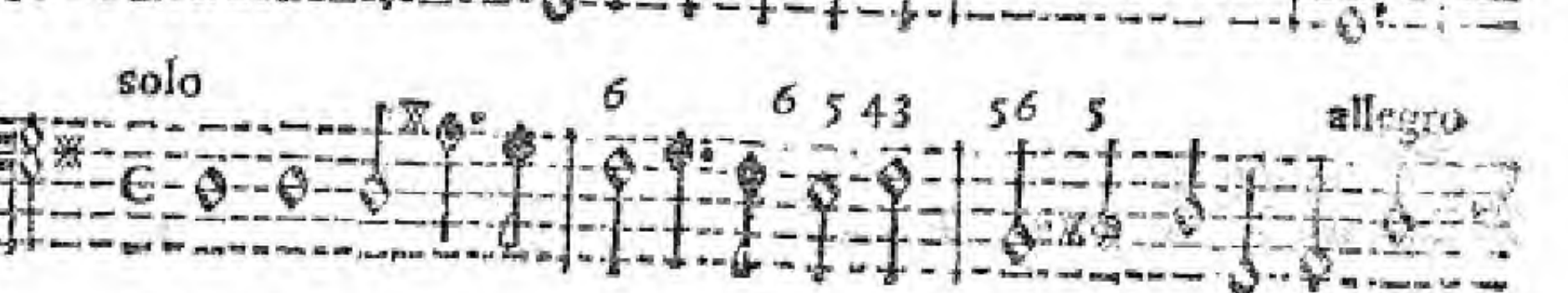
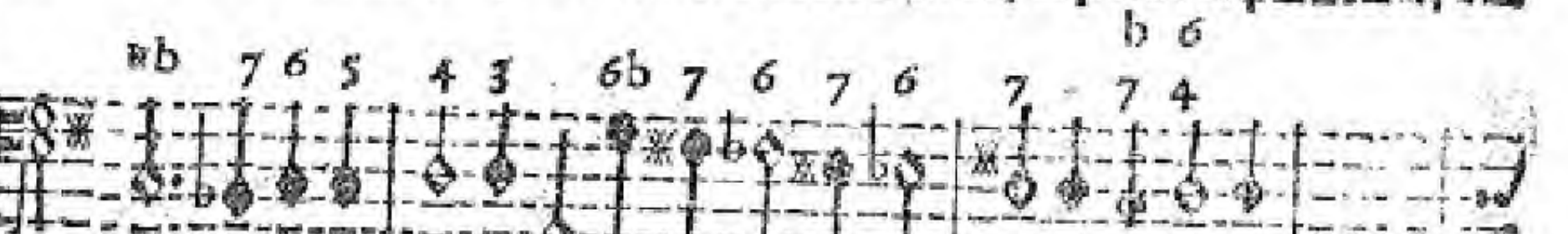
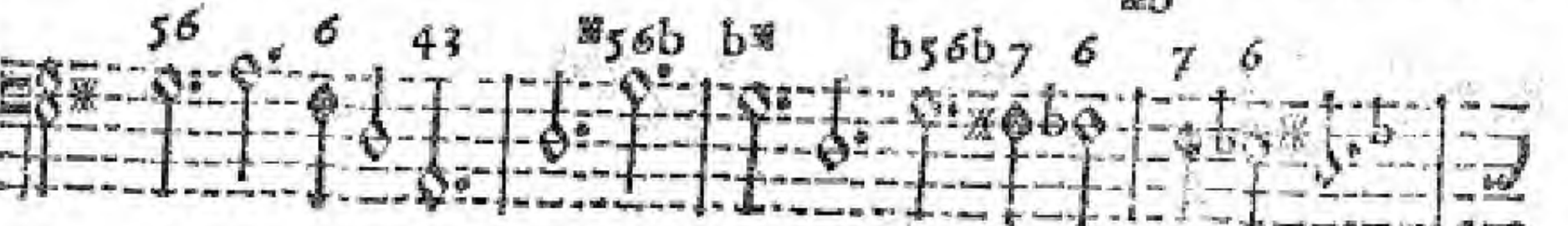
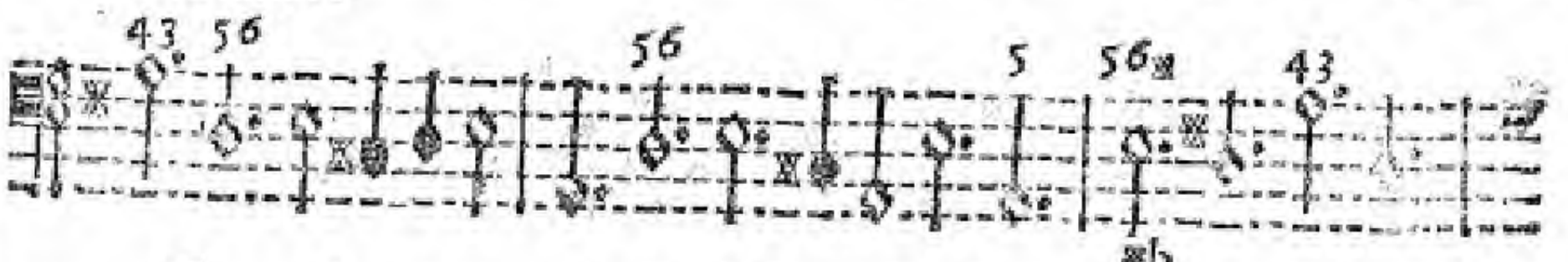
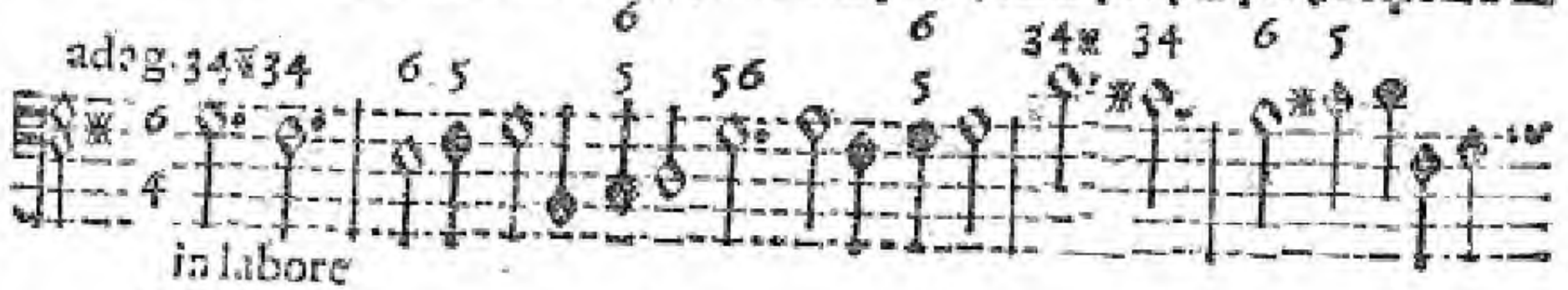
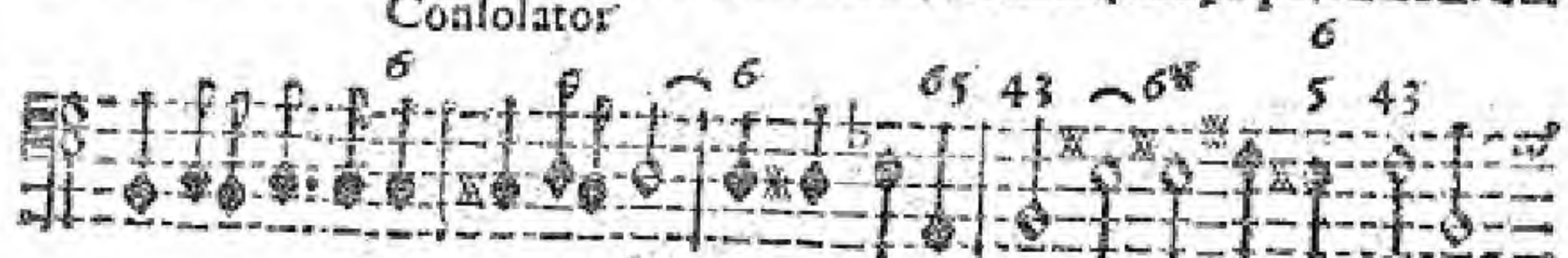
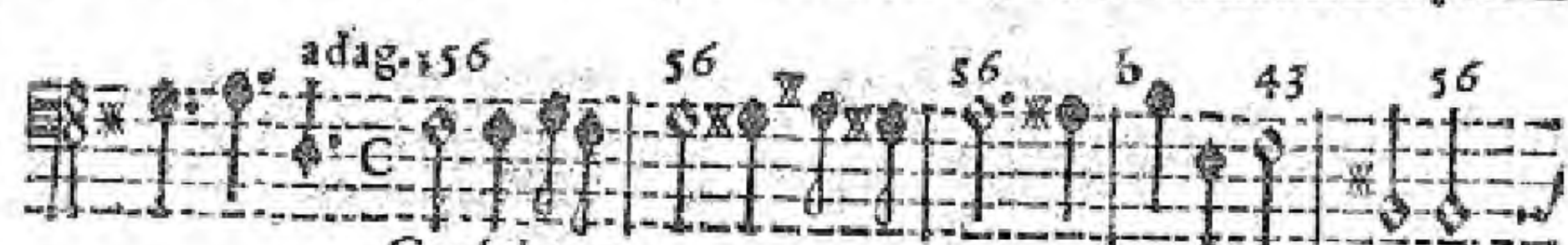
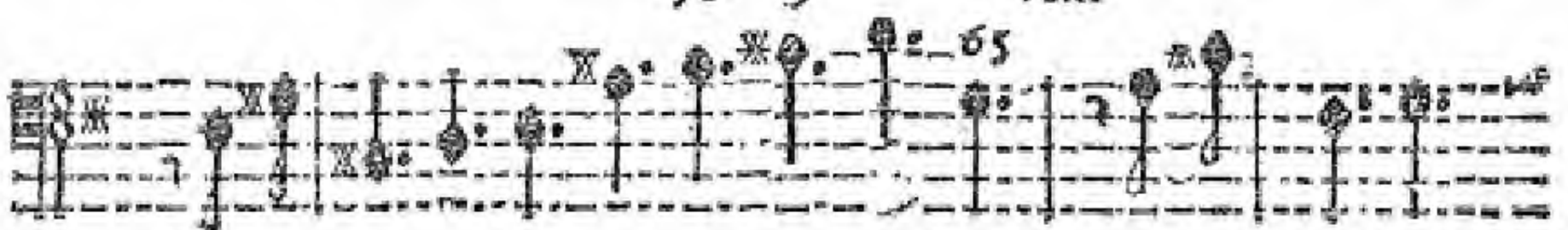
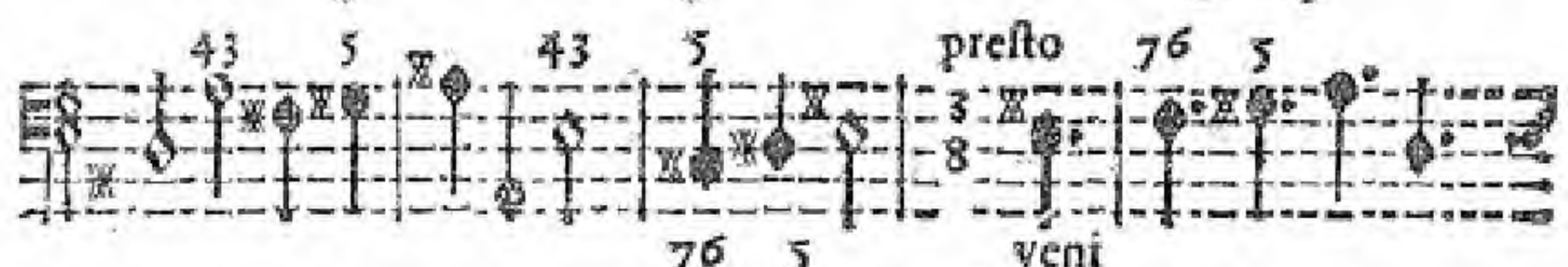
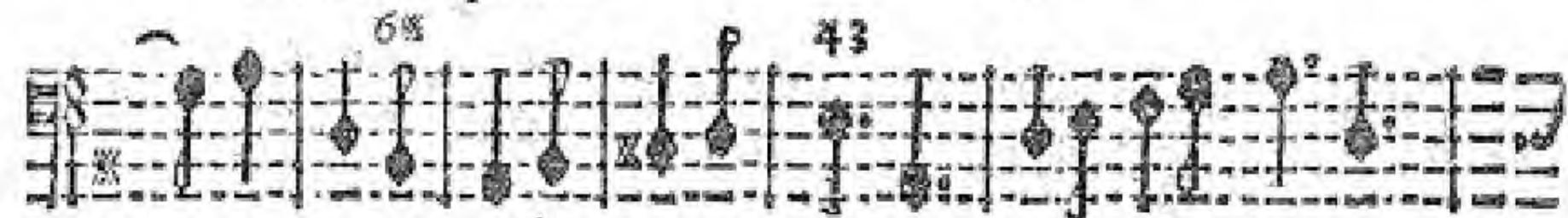
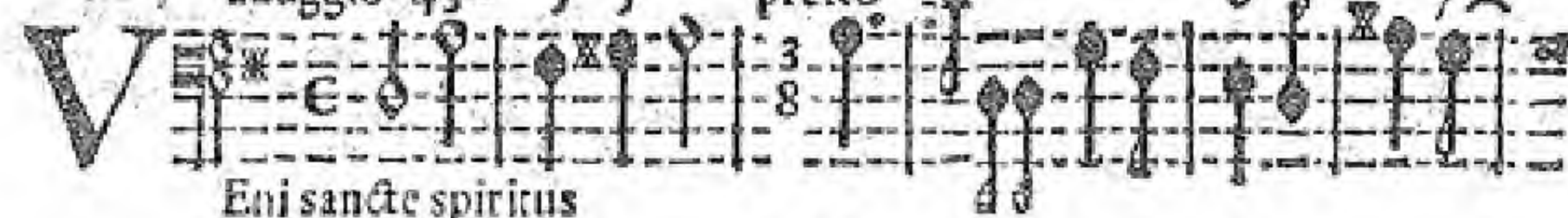


A 3. A.T.c.B. 65 6 7

adagio 43

presto

34





68

56

65

56

7

43

65

98

43

56

98

76

43

3

4

Da tuis fidelibus

5

6

6

6

5

E

allegro

da virtutis

6

6

5

6

amen

4

6

6

6

6

6

6



Dialogo à 3. due Tenori e Basso

18

B. 76 6 43 T.

Vinon reauuiat

T. 56b 7 43 5 6 5 6 6b 7 43 B.

6 5b 5 6 43 T.

6b 6 6vique

T. 2 6 76 2 6 76 6 5

6 6 98 98 76 76

5 5 43 6 5 6 5 6 6

6 56 56 6 B. 43

6 6 6 43 TT. 6 6

43 6 6 5 43 B. 6

6 5 6 87 87b 43

6 5 76 5 6 5 6

6 5 6 B. 2 2 6 6 7 6

maio.

TT. 6 5b 87 6 6

allegro 3 4 5 6 7 6 43 5 56

hec est

5 43 6 7 43 6

6 43 T. 56 76 5 76 6 5 43

Gaudemus T. B.

6 5 43 6 43 56 76 76 76



6 3 76 56 36

65 43 6 43

56 76 76 43 56 76 76 6 76

6 65 43 6 76 5

A 3. A.T.e B.  
allegro

**E** xultate

6 6 7 6 43 6

6b 6 6 6 7 6 43

6 b 6 9 76 43 b 43

adag. 65b 56 7 43 65b

87 43 56 6 6 43

Ecce

6 6 6 43 6 6b

6 5 56 56 56 6

56 56 6 56 56

65 43 6 43 6

2 6 6b 6

65 43 76 76 76 76 76

Aria adag.



b 43 6b76 42

76 76 76

43 B. T. 6 5 6 6 5 6 76

non tormenta

76 76 6 6 6 6 43 6 5 6 6 5

b 65 43 6 76 76 65 3 43

Aria largo

6 43 21

ò quam dulce

56 6 4 6

7 43 4 6 6 43

6b 6 6 6 4

adagio 3

inter

allegro b 65 6 43

adagio

6b 6 43 5

allegro 6

76 5b 76 56b 56 56

6 7 4 5 43 2 6

76 76 56 56 56

56 56 b 43

6 43 6 5

43



# TAVOLA

## A 2.

O vos insipientes	2 Canti	3
Audite gentes	2 Canti	6
Alma Redemptoris	2 Canti	9
Aue Regina celorum	Canto è Alto	11
Memoriam fecit	Alto è Tenore	13
Exultemus omnes	Canto e Tenore	15
O quam bonum	Alto e Basso	16
Peccaui	Dialogo. T. e Basso	19

## A 3.

Rorate	C. A. e T. ò alla 5. A. T. e B. 2 2	
Alma Redemptoris		25
Gaudet terra	Due cc. è A. ò 2 T. e B.	27
Letetur celum	C. T. e B.	29
Expergissimini	A. T. e B.	31
Veni Sancte Spiritus	A. T. e B.	34
Qui non renuntiat	Dialogo. 2 Tenori e B.	38
Exultate iusti	A. T. e B.	40

IL FINE.





№. 6600

L e g r e n z i      Gio/ vanni/

Sentimenti devoti espressi con la musica di  
due, e tre voci... Libro secondo opera sesta.  
Venezia, F. Magni, 1660.      4<sup>o</sup>

parte: 1, 2, 3, bc

MIKROFILM 35 mm

номери: 1      zwei

позиции: ..... zwei

50583 Muz.

Mus. 450